

# EXPOS 20: WHY SHAKESPEARE?

## SESSION X: TRANSITIONING ONLINE

- Welcome to class. Thanks for being here.
- Take a moment to test your audio: are you able to hear others? are others able to hear you?
- Test out your video: are you able to toggle it on and off?
- If you're having issues, call or text Wilson at (949) 439-5895.
- Wilson is physically in his office at 1 Bow Street, #236. You can come by if you're having issues.

# USING ZOOM

1. Muting/unmuting
2. Raising hand
3. Screen sharing
4. Chat
5. Sending file
6. Entering and exiting breakout rooms

## Discussion Order

<u>9 AM</u>	<u>10:30 AM</u>
Florence	Gabriel
Sonia	Dominik
Tosca	Sophia
Bernadette	Madelyn
Ibrahim	Fatima
Pierson	Angie
Ruhi	Andrew
Charles	Jonathan
MeiQuin	
Arsh	
Gianna	



# SINGLE-SOURCE LIGHTNING ESSAY

HARVARD'S RESPONSE TO COVID-19



# SINGLE-SOURCE ESSAY PROCESS

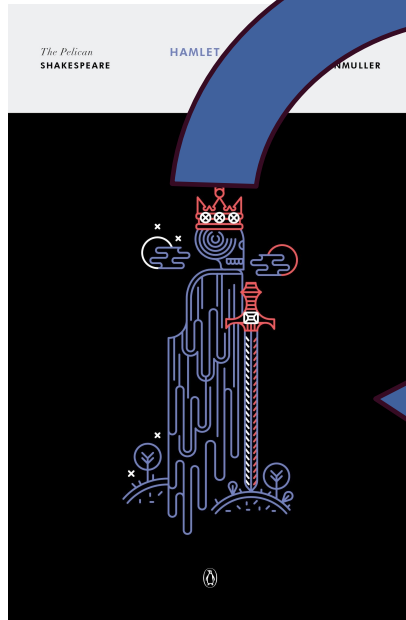
- Response Paper 1.1
  - Questions/Problems
- Response Paper 1.2
  - Evidence
  - Analysis
  - Argument
- In-Class
  - Terms
  - Thesis
  - Stakes
  - Implications
- Response Paper 1.3
  - Structure

## Discussion Order

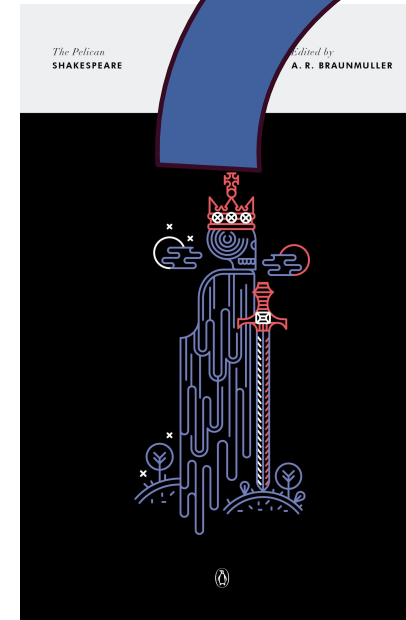
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# IMPLICATIONS

## A Close Reading



## A Theorization





# SCHEDULE



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- Response Paper 2.2: Tues, March 17
- Office Hours: Thurs, March 19
- Essay 2 Draft: Sun, March 22
- Workshop 2: Tues, March 24
- Essay 2 Conferences: Tues, March 24– Fri, March 27